

Literacy

The Dragon Machine by Helen Ward

The main outcomes of this will be that the children will create a dragon guide and encyclopedia (reports), dragon machine explanation, letter of advice, shopping list, description, letters in role and their own version of the story.

The Great Fire of London

This is a two-week sequence for *The Great Fire of London* by Emma Adams and James Weston Lewis, in which the children explore London in the present and the past, through the story of the Great Fire of London. Children compare the London of today and the London of 1666, using past and present tense. They explore the cause of the fire of London through interviewing the baker, planning and recording appropriate questions, and design safety posters using imperative verbs to write commands. They then write diary entries from the point of view of the cat that Samuel Pepys saw being rescued from the ashes.

P.E.

R.E.A.L. P.E.

We will focus on co-ordination when sending and receiving balls.

Agility- we will focus on reaction and response skills.

Music

Exploring improvisation

This Unit of Work celebrates a wide range of musical styles. The clearly sequenced lessons support the key areas of the English Model Music Curriculum; Listening, Singing, Playing Composing and Performing.

Science

Growing up

Parent and offspring

Life cycle of humans

Life cycle of different mammals

Life cycle of butterfly

Life cycle of amphibians

Are there patterns between the life cycles of different animals?

Curriculum Web

Year 2, Summer 1

History

The Stone Age

Children will learn about:

The hunters of Doggerland. Hunter gatherers, understanding of the term 'pre-historic', Skara Brae, Stonehenge and how it was built.

Numeracy

Fractions-We will look at equal and unequal parts, halves, quarters and thirds.

Time-o clock, half past, quarter past and to, telling the time accurately to the 5 minutes.

Religious Education

Why is the church a special place for Christians?

Special places

Investigating special places in Biblical times from the Old and New Testament.

A trip to the local church

Design a new church.

P.H.S.E.

Fake is a mistake

Looking at how we are each unique, different emotions and good manners.

Computing

Creating Media - digital Music

Learners will explore how music can make them think and feel. They will make patterns and use those patterns to make music with both percussion instruments and digital tools. They will also create different rhythms and tunes, using the movement of animals for inspiration. Finally, learners will share their creations and compare creating music digitally and non-digitally.