

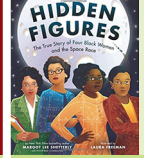


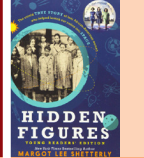








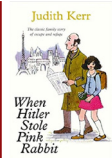
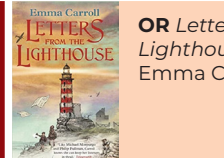
# Suggested Curriculum Map – Year 5

Theme/ Term	Ambition & desire – Autumn 1		
Writing Root/ Spelling Seed Text	 <b>The Man Who Walked Between the Towers</b> Mordcai Gerstein	 <b>Robot Girl</b> Malorie Blackman	 <b>OR Hidden Figures</b> Margot Lee Shetterly
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15+ sessions, 3+ weeks
Outcomes	<b>Biographies/autobiographies</b> Information writing (Wikipedia pages), letters of advice (formal), interviews, news report, persuasive speeches	<b>Science-fiction narratives</b> Discussions, debates, dialogue, character comparisons, reviews	<b>Memoirs</b> Reports, formal and informal letters, diaries, character descriptions, journalistic writing
Literary Leaf Text	 <b>The Good Thieves</b> Katherine Rundell	 <b>Cosmic Frank</b> Cottrell Boyce	 <b>Hidden Figures Young Readers' Edition</b> Margot Lee Shetterly
Length	15 sessions, 3 weeks	19 sessions, 3+ weeks	15 sessions, 3 weeks

Power vs. principles – Autumn 2		
 <b>The Tempest</b> William Shakespeare	 <b>The Odyssey</b> Gillian Cross	 <b>OR Percy Jackson</b> Rick Riordan
17+ sessions, 3+ weeks	20 sessions, 4 weeks	20 sessions, 4 weeks
<b>Playscripts</b> Setting descriptions, character descriptions, diaries, dialogue	<b>Epic stories</b> Speeches (proclamation, persuasive, soliloquy), dialogue, missing scenes, postcards, adverts	<b>Mythical narratives</b> Odes, soliloquies, setting descriptions, additional chapters, reports
 <b>Cogheart</b> Peter Bunzl	 <b>Who Let the Gods Out</b> Maz Evans	 <b>Mythologica</b> Dr. Stephen P. Kershaw
16 sessions, 3+ weeks	14 sessions, 2+ weeks	15 sessions, 3 weeks

Theme/ Term	Belonging & equality – Spring 1			
Writing Root/ Spelling Seed Text	 <b>The Lost Thing</b> Shaun Tan	 <b>The Island</b> Armin Greder	 <b>The Lizzie and Belle Mysteries</b> J.T. Williams	 <b>OR Freedom Bird</b> Jerdine Nolen
Length	16 sessions, 3+ weeks	15 sessions, 3 weeks	20 sessions, 4 weeks	15 sessions, 3 weeks
Outcomes	<b>Own version narratives</b> Diaries, formal letters, adverts, character and setting descriptions, reports	<b>Sequels</b> Welcome guides, descriptions, letters of advice, diary entries in role, imagined conversations	<b>Biographies</b> Posters, diary entries, case notes, letters, character descriptions, fact files, persuasive speeches	<b>Biographies</b> Non-narrative poems, explanations, dialogue, postcards, letters of advice, descriptions, recounts, narrative poems
Literary Leaf Text	 <b>The Wonderling</b> Mira Bartok	 <b>Me, My Dad and the End of the Rainbow</b> Benjamin Dean	 <b>Bright Stars of Black British History</b> J.T. Williams	<b>History: Britain</b>
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	COMING SOON	

Legends & folklore – Spring 2			
 <b>The Sleeper and the Spindle</b> Neil Gaiman and Chris Riddell	 <b>OR The Whale</b> Ethan and Vita Murrow	 <b>Beowulf</b> Michael Morpurgo	 <b>OR The Lost Happy Endings</b> Carol Ann Duffy
17 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
<b>Fairytale reworkings</b> Warning posters, diaries, dialogue, estate agent's descriptions, character descriptions, missing narratives	<b>Film pitches</b> Reported speeches, speech and thought bubbles, descriptions, recounts in role, letters to a newspaper editor	<b>Own version legends/missing chapters</b> Letters of advice, diaries, dialogue, character and setting descriptions, action scenes, obituaries	<b>Alternative perspective prequels</b> Letter, poetry, passage of direct speech, diary entry, story ending
 <b>When the Stars Come Out</b> Nicola Edwards	 <b>Sir Gawain and the Green Knight</b> Michael Morpurgo	 <b>The Listeners</b> Walter de la Mare	
12 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks	

Theme/ Term	Lessons from history – Summer 1			
Writing Root/ Spelling Seed Text	 <b>Kaspar, Prince of Cats</b> Michael Morpurgo	 <b>OR Children of the Benin Kingdom</b> Dina Orji	 <b>Alte Zachen</b> Ziggy Hanaor	 <b>OR Anne Frank</b> Josephine Poole
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	10+ sessions, 2+ weeks
Outcomes	<b>Newspaper articles</b> Character descriptions, reports, letters, advertising leaflets, balanced reports	<b>Non-chronological reports</b> Informal letters, diaries, survival guides, eyewitness reports, story summaries	<b>Analytical essay</b> Character descriptions, flashbacks, diary entries in role, short autobiographies	<b>Newspaper articles</b> Letters, short descriptions, extended diary entries, obituaries, opinion pieces
Literary Leaf Text	 <b>The Story of Titanic for Children</b> Joe Fullman	 <b>Poems from the Second World War</b> Gaby Morgan	 <b>When Hitler Stole Pink Rabbit</b> Judith Kerr	 <b>OR Letters from the Lighthouse</b> Emma Carroll
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	18 sessions, 3+ weeks

Mystery & truth – Summer 2			
 <b>High Rise Mystery</b> Sharna Jackson	 <b>OR The Strange Case of Origami Yoda</b> Tom Angleberger	 <b>Curiosity</b> Markus Motum	 <b>OR Firebird</b> Saviour Pirotta and Catherine Hyde
15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks
<b>Extended stories</b> Character & setting descriptions, police & newspaper report, dialogue, persuasive letters	<b>Discussion texts</b> Instructions, persuasion, diaries	<b>Expanded explanations</b> NASA Proposals, information labels, short explanations, NASA logs, news reports	<b>Fairytale narratives</b> Formal letters, retellings, character descriptions
 <b>Overheard in a Tower Block</b> Joseph Coelho	 <b>The Secret of Haven Point</b> Lisette Auton	 <b>OR The Polar Bear Explorers' Club</b> Alex Bell	 <b>Real-life Mysteries</b> Susan Martineau and Vicky Barker
10 sessions, 2 weeks	17 sessions, 3+ weeks	18 sessions, 3+ weeks	15 sessions, 3 weeks