

Please Remember:

- Spelling Test on Tuesday
- Studyladder Homework due in Monday
- Reading Book on Wednesday
- Wear PE kit on Wednesday and Friday
- Book Fair w/c 17th March
- Open Evenings Tuesday 18th & Thursday 20th March
- Spring 2 Term finishes 4th April
- Summer Term 1 starts Tuesday 22nd April

Class DOJO story updated regularly

Contacts:

Wavertree CE School
Rose Villas
Wavertree
Liverpool
L15 8HJ
0151 733 1231

School website
wavertree.liverpool.sch.uk

Concerns:

If you are worried about your child or their schooling, please make an appointment to see myself, Miss Parkinson or the School Nurse.

Year 5

Wavertree CE School

Miss Vaughan

Spring Term 2



English – LEGENDS & FOLKLORE

Rumaysa (3 weeks): Warning poster, diary entry, dialogue, villain's lair advert, character description, missing narrative, Fairy tale reworking (prequel)

The Lost Happy Endings (3 weeks): Letter, poetry, passage of direct speech, diary entry, story ending, prequel- alternative perspective.

History – Vikings (1)

The children will study: Strange oars on the Trent: Mercia falls, Early Viking raids, Wessex alone, Three surprises and a wedding: Mercia and Wessex unite, Rebuilding Mercia and Bolder and bolder.

Art – Printing

Children will produce three-colour reduction prints using press-print & discuss, understand & record the process of reduction printing, producing annotated examples of their work. Discuss what they & others have done & suggest improvements & developments that could be made. Use previously learned processes & techniques in combination to produce an overlaid print. Research & discuss the work of printmakers & develop responses through their own work.

Religious Education – Easter (Victory)

Children will explore the Easter Story as the story of Christ's triumph and victory over death.

Science – Animals including Humans (2 weeks)

Children will study: Gestation periods of mammals

Gestation periods and lifespan (4 weeks)

Children will study: Life Cycles of mammals, amphibians (frogs), insects and birds

Geography – Migration

The children will study: Danielle's migration story, Why do people migrate? Semra's migration story, Refugees, How does migration change places? and Does it matter where we live?

Curriculum Web **Year Five Spring Term 2**

PE – Real PE Cognitive Skills & Gymnastics

Jasmine Real PE (Creative): Children will develop and apply their seated balance and floor work balance through focused skill development sessions, modified/non-traditional games and sports and healthy competition.

Real Dance (Creative): Children will learn and develop shapes and circles and create sequences of movement with these through partnering and artistry.

Music – Enjoying Musical Styles

Children will study 'texture' in music - the layers of sound you hear in a piece of music (the number of voices & instruments you hear at once.)

Children will continue singing sessions with the Anglican Cathedral choirmaster.

Maths

Week 1: Decimals & Percentages

Week 2: Perimeter & Area

Week 3: Statistics

Weeks 4-6: Revision and Assessment

PSHE – Don't Hold on to What's Wrong!

Children will study: ways to show love to ourselves and others, how powerful people lead others, describe the heart reputation we would like to have, ways to know what we should and shouldn't watch, write a letter of thanks to someone who supports and encourages us in our home or family, good quality sleep is important for our health.

French – Animals and Home Environment

Create, rehearse and present complex sentences about rooms / bedroom items / prepositions, using a scaffold. Write and say longer sentences about rooms / bedroom items from memory. Recall numbers 1-79 in and out of order. Follow the simple text of a story.

Computing – Flat-file databases

Children will learn how a flat-file database can be used to organise data in records. They will use tools within a database to order and answer questions about data. They will create graphs and charts from their data to help solve problems. They will also use a real-life database to answer a question, and present their work to others.